

# AUZI CHEMAREA

## Flighorn 1.

Arr. Traian Otlăcan

**Maestoso**  
*f*

*mf*

**Refr.**  
*mf*

**Bassi**  
*p*

**Fligh.**  
*mf*

**Nr. 2. Vioi**  
*f*

*Obosit si-nfrânt de cale lungă*  
*mp*

*mp*

**Duet Tenori**  
*p*

**Fligh.**  
*mf*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). The score includes a 'Maestoso' section, a 'Refr.' (refrain), and a 'Nr. 2. Vioi' section. The arrangement is for Flighorn 1, Basses, Flights, and Tenor Duets. The piece concludes with a 'Fligh.' section. A watermark 'weer.ro' is visible on the left side of the page.

# AUZI CHEMAREA

## Flighorn 2.

Arr. Traian Otlăcan

**Maestoso**

*f*

*mf*

**Refren**

*mf*

**Bassi**

*p*

**Fligh.**

*mf*

**Nr. 2. Vioi**

*f*

**Obosit si-nfrânt de cale lungă**

*mp*

*mf*

**Tenori**

*mp*

**Fligh.**

*mp*

# AUZI CHEMAREA

## Flaut Do 1.

Arr. Traian Otlăcan

**Maestoso**  
*f*

*mf*

**Refr.**  
*mf*

**Bassi**

**Fligh.**

**Nr. 2. Vioi**  
*f*

*mp* Obosit si-nfrânt de cale lungă

*mf*

*mp*

**Duet Tenori**  
*mp*

**Fligh.**  
*mf*

# AUZI CHEMAREA

## Flaut Do 2.

Arr. Traian Otlăcan

**Maestoso**  
*f* *mf*

**Refren**  
*mf*

**Bassi**  
*p*

**Fligh.**  
*mf*

**Nr. 2. Vioi**  
*f*

**Obosit si-nfrânt de cale lungă**  
*mp*

*mp* *mf*

**Tenori**  
*mp* *mf*

**Fligh.**  
*mp*

# AUZI CHEMAREA

## Clarinet 1.Bb

Arr. Traian Otlăcan

**Maestoso**

*f*

*mf*

**Refren**

*mf*

**Bassi**

**Fligh.**

**Nr. 2. Vioi**

*f*

*mp* Obosit si-nfrânt de cale lungă

*mf*

*mp*

**Tenori**

**Fligh.**

# AUZI CHEMAREA

## Clarinet 2.Bb

Arr. Traian Otlăcan

**Maestoso**  
*f*

*mf*

**Refren**  
*mf*

**Bassi**  
*p*

**Fligh.**  
*mf*

**Nr. 2. Vioi**  
*f*

*mp*

*mp*

**Tenori**

**Fligh.**

The musical score is written for Clarinet 2.Bb in 4/4 time, featuring various dynamics and articulations. It includes sections for Basses, Flights, and Tenors, with specific performance instructions like 'Maestoso' and 'Fligh.'.

# AUZI CHEMAREA

Saxofon Eb

Arr. Traian Otlăcan

The musical score is written for Saxophone Eb in 4/4 time. It begins with a **Maestoso** tempo marking and a dynamic of **f**. The first staff features a triplet of eighth notes. The second staff has a dynamic of **mf**. The third staff is marked **Refr.** with a dynamic of **mf**. The fourth staff is labeled **Bassi** with a dynamic of **p**. The fifth staff is marked **Fligh.** with a dynamic of **mf**. The sixth staff is labeled **Nr. 2. Vioi** with a dynamic of **f** and includes first and second endings. The seventh staff has a dynamic of **mp** and includes the lyrics *Obosit si-nfrânt de cale lungă*. The eighth staff has a dynamic of **mf**. The ninth staff has a dynamic of **mp**. The tenth staff is labeled **Duet Tenori** with a dynamic of **mp**. The final staff is marked **Fligh.** with a dynamic of **mf**.

# AUZI CHEMAREA

## Basflighorn

Arr. Traian Otlăcan

*Maestoso*  
*f*

*mf*

*Refr.*  
*mp*

*Tenori*  
*mf*

*Fligh.*

*Nr. 2. Vioi*  
*f*

*Obosit si-nfrânt de cale lungă*  
*mp*

*Tenori*  
*mp*

*Fligh.*  
*mf*



# AUZI CHEMAREA

## Euphonium

Arr. Traian Otlăcan

The musical score for Euphonium is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with the tempo marking 'Maestoso' and a dynamic of 'f'. The second staff has a dynamic of 'mf'. The third staff includes a 'Refr.' section with a dynamic of 'mp'. The fourth staff is marked 'Tenori' with a dynamic of 'mf'. The fifth staff is marked 'Fligh.' with a dynamic of 'mp'. The sixth staff is marked 'Nr. 2. Vioi' with a dynamic of 'f'. The seventh staff has the lyrics 'Obosit si-nfrânt de cale lungă' and a dynamic of 'mp'. The eighth staff is marked 'Tenori' with a dynamic of 'mp'. The ninth staff is marked 'Fligh.' and ends with a double bar line. A vertical watermark 'weer.ro' is visible on the left side of the page.

# AUZI CHEMAREA

## Bass Bb

Arr. Traian Otlăcan

Maestoso

First system of musical notation for Bass Bb. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure has a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and rests. A repeat sign with first and second endings follows. The second ending has a dynamic marking of *mf*.

Refren

Second system of musical notation, labeled "Refren". It continues with the same key signature and time signature. The dynamic marking is *mf*. The notation consists of eighth and quarter notes.

Bassi

Third system of musical notation, labeled "Bassi". The dynamic marking is *f*. The notation features eighth and quarter notes.

Fligh.

Fourth system of musical notation, labeled "Fligh.". The dynamic marking is *mf*. The notation includes quarter and eighth notes, ending with a double bar line and repeat sign.

Nr. 2. Vioi

Fifth system of musical notation, labeled "Nr. 2. Vioi". The dynamic marking is *f*. The notation includes quarter and eighth notes.

Obosit si-nfrânt de cale lungá

Sixth system of musical notation, labeled "Obosit si-nfrânt de cale lungá". The dynamic marking is *mp*. The notation includes quarter and eighth notes.

Seventh system of musical notation, continuing the "Obosit si-nfrânt de cale lungá" section with quarter and eighth notes.

Eighth system of musical notation, continuing the "Obosit si-nfrânt de cale lungá" section with quarter and eighth notes.

Tenori

Ninth system of musical notation, labeled "Tenori". The notation includes quarter and eighth notes.

Fligh.

Tenth system of musical notation, labeled "Fligh.". The dynamic marking is *mf*. The notation includes quarter and eighth notes, ending with a double bar line and repeat sign.

# AUZI CHEMAREA

## Bass Fa

Arr. Traian Otlăcan

**Maestoso**

*f* *mf*

**Refren**

*mf*

**Bassi**

*f*

**Fligh.**

*mf*

**Nr. 2. Vioi**

*f*

*Obosit si-nfrânt de cale lungă*

*mp*

*mp*

*mp*

**Tenori**

*mp*

**Fligh.**

*mp*

# AUZI CHEMAREA

Bass Eb

Arr. Traian Otlăcan

**Maestoso**

*f* *mf*

**Refren**

*mf*

**Bassi**

*f*

**Fligh.**

*mf*

**Nr. 2. Vioi**

*f*

*Obosit si-nfrânt de cale lungă*

*mp*

**Tenori**

*Tenori*

**Fligh.**

*Fligh.*

# AUZI CHEMAREA

## Trombon 1.

Arr. Traian Otlăcan

**Maestoso**  
*f*

*mf*

**Refren**  
*mf*

**Bassi**  
*f*

**Fligh.**  
*mf*

**Nr. 2. Vioi**  
*f*

*Obosit si-nfrânt de cale lungă*  
*mp*

*mf*

*mp*

**Tenori**  
*p*

**Fligh.**  
*mf*

The musical score is written for Trombon 1 in a 4/4 time signature with a key signature of one flat (B-flat). It consists of several staves of music. The first staff begins with a **Maestoso** tempo marking and a dynamic of *f*. The second and third staves continue the piece with a dynamic of *mf*. The fourth staff is labeled **Refren** and also has a dynamic of *mf*. The fifth staff is marked **Bassi** with a dynamic of *f*. The sixth staff is marked **Fligh.** with a dynamic of *mf*. The seventh staff is marked **Nr. 2. Vioi** with a dynamic of *f*. The eighth staff has the instruction *Obosit si-nfrânt de cale lungă* and a dynamic of *mp*. The ninth and tenth staves continue with a dynamic of *mf*. The eleventh staff is marked **Tenori** with a dynamic of *p*. The final staff is marked **Fligh.** with a dynamic of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

# AUZI CHEMAREA

## Trombon 2.

Arr. Traian Otlăcan

**Maestoso**  
*f*

*mf*

**Refren**  
*mf*

**Bassi**  
*f*

**Fligh.**  
*mf*

**Nr. 2. Vioi**  
*f*

*Obosit si-nfrânt de cale lungă*  
*mp*

*mf*

*mp*

**Tenori**

**Fligh.**

# AUZI CHEMAREA

## Althorn 1.Eb

Arr. Traian Otlăcan

**Maestoso**

*f* *mf*

**Refren**

*mf*

**Bassi**

*p*

**Fligh.**

*mp*

**Nr. 2. Vioi**

*f*

*Obosit si-nfrânt de cale lungă*

*mp*

*mf*

*mp*

**Tenori**

*mp*

**Fligh.**

*mf*

# AUZI CHEMAREA

## Althorn 2.Eb

Arr. Traian Otlăcan

Maestoso

First system of musical notation for Althorn 2.Eb. It consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The second and third staves continue the melody with a dynamic marking of *mf*.

Refren

Refren section of musical notation for Althorn 2.Eb, consisting of one staff with a dynamic marking of *mf*.

Bassi

Bassi section of musical notation for Althorn 2.Eb, consisting of one staff with a dynamic marking of *p*.

Fligh.

Fligh. section of musical notation for Althorn 2.Eb, consisting of one staff with a dynamic marking of *mp*.

Nr. 2. Vioi

Nr. 2. Vioi section of musical notation for Althorn 2.Eb, consisting of one staff with a dynamic marking of *f*.

Obosit si-nfrânt de cale lungă

Obosit si-nfrânt de cale lungă section of musical notation for Althorn 2.Eb, consisting of one staff with a dynamic marking of *mp*.

Second staff of musical notation for Althorn 2.Eb, Obosit si-nfrânt de cale lungă section, consisting of one staff with a dynamic marking of *mf*.

Third staff of musical notation for Althorn 2.Eb, Obosit si-nfrânt de cale lungă section, consisting of one staff with a dynamic marking of *mf*.

Fourth staff of musical notation for Althorn 2.Eb, Obosit si-nfrânt de cale lungă section, consisting of one staff with a dynamic marking of *mp*.

Tenori

Tenori section of musical notation for Althorn 2.Eb, consisting of one staff with a dynamic marking of *p*.

Fligh.

Fligh. section of musical notation for Althorn 2.Eb, consisting of one staff with a dynamic marking of *mf*.



# AUZI CHEMAREA

## Althorn 3.Eb

Arr. Traian Otlăcan

**Maestoso**

*f*

*mf*

**Refren**

*mf*

**Bassi**

*mf*

**Fligh.**

*mp*

**Nr. 2. Vioi**

*f*

*mp*

*Obosit si-nfrânt de cale lungă*

*mf*

*mp*

**Tenori**

**Fligh.**

